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THE COLLEGE VOICE

Volume XIV, Number 14

Ad Fontes

January 28, 1992

Toby Efferen / Associate Photo



Jane Elliot addresses a Conn College crowd in Dana Hall.

Elliot opens brown eyes and blue eyes

by Michelle Moon
The College Voice

Last night Jane Elliot told Conn students something they are not used to hearing.

She told them they were racists. With that and other provocative and challenging statements, Elliot, known for originating a classroom experiment in discrimination in 1968, kept a nearly-full Dana Hall riveted during her three hour lecture and film presentation.

"You are racist," Elliot stated at the outset of her lecture. "I am a racist. I was born, raised and educated in the United States of America. Education in this country means teaching children how to be American, and one of the ways to be a good American is to be white."

Elliot brought a African-American man from the audience to join her on the stage, and asked audience members to name the visible differences between them.

The audience noted differences in height, color, sex, and age. Elliot

asked the man whether those characteristics were important to him, emphasizing that the differences between them were significant.

"That doesn't mean that one is right and one is wrong — it just means that mentally, emotionally, and physically, we are different."

Elliot urged the audience not to underestimate the importance of differences among people, and said, "We should not deny reality. . . Quit saying, 'Let's ignore color.' Let's not ignore color. Let's stop the stereotypes."

The assassination of Dr. Martin Luther King, Jr. was a turning point in her life, Elliot said. She was then teaching third grade in "All-white, all-Christian Riceville, Iowa."

Her class was doing "the Indian unit" at the time of King's death. "My lesson plan for the next day was the Sioux prayer: O Lord, let me not judge a man before walking a mile in his moccasins," she said.

She wanted to give her students a vivid illustration of the prayer's

See Elliot, p.10

Voice wins Columbia honors

The College Voice Publishing Group has received two major awards from the Columbia Scholastic Press Association, which conducts annual critiques of college newspapers and literary magazines.

For the first time ever, *The College Voice* newspaper was classified as a Medalist for the Spring 1991 semester, the result of a score of 927 out of 1000 possible points. Medalist is the highest distinction the organization awards to newspapers, although some Medalists can be eligible for Gold

and Silver Crowns, for the top one percent and four percent of newspapers, respectively.

Alice Maggin, who was editor in chief of the *Voice* during the time that was being reviewed, said, "I'm excited for the *Voice*, and I think the award reflects the entire staff's hard work and dedication."

The College Voice Magazine was awarded a First Place certificate, indicating a score of 908 from 1000 points. This was the first year the magazine was entered in the critique.

Cro offices relocate in anticipation of demolition

by Carl Lewis
The College Voice

The first phase of renovations in the Crozier-Williams student center has begun with the closing of the Sykes wing and preparation for its demolition, which is scheduled to begin Monday.

Relocation of the offices and departments that were previously in the Sykes wing, however, has caused some complaints and confusion. For example, most of the offices have been moved to Strickland House and Nichols House, which are located south of the Williams School, and therefore, removed from the main campus.

"People think we're really far away," said Mark Hoffman, coor-

dinator of student activities, about the office of Student Life's relocation to the first floor of Strickland. The office of Conferences and Scheduling and the office of Student Organizations have also been moved to Strickland.

The offices of Koiné and The College Voice Publishing Group are now located on the first floor of Nichols House. The second floor is home to the Student Government Assembly office, the club computer room and meeting space.

To avoid possible conflicts between the offices and student bands, who had been using Nichols house for practice space, and offices Hoffman met with members of MOBROC, Koiné, The College Voice Publishing Group, and SGA

to draw up a schedule.

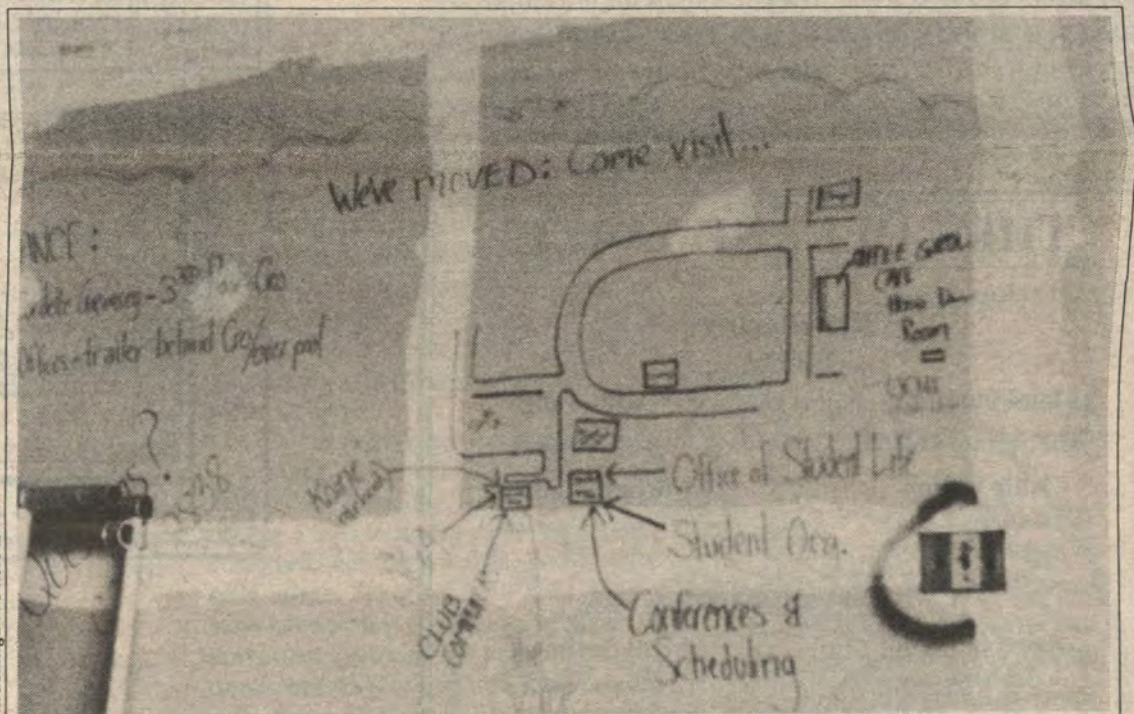
"We set up a schedule for bands to practice and offices to be open," Hoffman said, saying that the schedule provided fourteen three-hour practice slots throughout the week.

Presently, the pool, campus bar, and snack shop remain operational in Crozier-Williams. Dance studios on the second and third floor of Cro, as well as dance offices on the third floor, also remain open.

The Coffee Ground Café is being moved to the Hood dining room, in Blaustein. It is expected to reopen at its new location within the week.

Some of the activities that would normally take place in Conn Cave will take place in Harris Refectory,

See Cro, p.11



The wall that separates the construction site in Cro displays a map of new office locations.

MOBROC threatens shut-down

by Rebecca Flynn
Acting News Editor

The Musicians Organized for Band's Rights on Campus, dissatisfied with present practice space, has threatened to pack up its equipment and call it a night permanently.

According to Matt Idelson, president of MOBROC, he told Claire Gaudiani, president of the college, in a meeting on December 13, that unless they receive more adequate practice space they will no longer be able to put on shows this semester.

Until September of last year, the bands practiced in Cummings Arts Center, but were asked to move because of conflicts with the music department. They are currently housed in the basement of Nichols

House, and have been since this fall.

During the downpour Thursday, however, the basement of Nichols house flooded through the storm doors leading to that area. The installation of a sump pump could have prevented the flood.

Electrical equipment was damaged and, according to Idelson,

MOBROC intends to seek reimbursement from the college.

The amount of mold and rot present in the walls indicates that the building has leaked for some time. "They either missed it or they knew it and didn't tell us because they needed to get us out of the J-Board room (where equipment was

See Flood, p.11

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Campus gears up for full semester of productions

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Hockey crushes Norwich, falls to Middlebury

VIEWPOINT

Administration strikes a bad note with band issues

Dissatisfaction about band practice space and cacophonous communication between administrators and leaders of Musicians Organized for Bands' Rights on Campus has cast a pall over the long-awaited onset of the College Center renovations.

MOBROC is right on key in its complaints about practice space and a lack of college commitment to the student band scene. The current water-logged location sports rotting walls and dead mice, and likely violates fire code requirements with only one available exit.

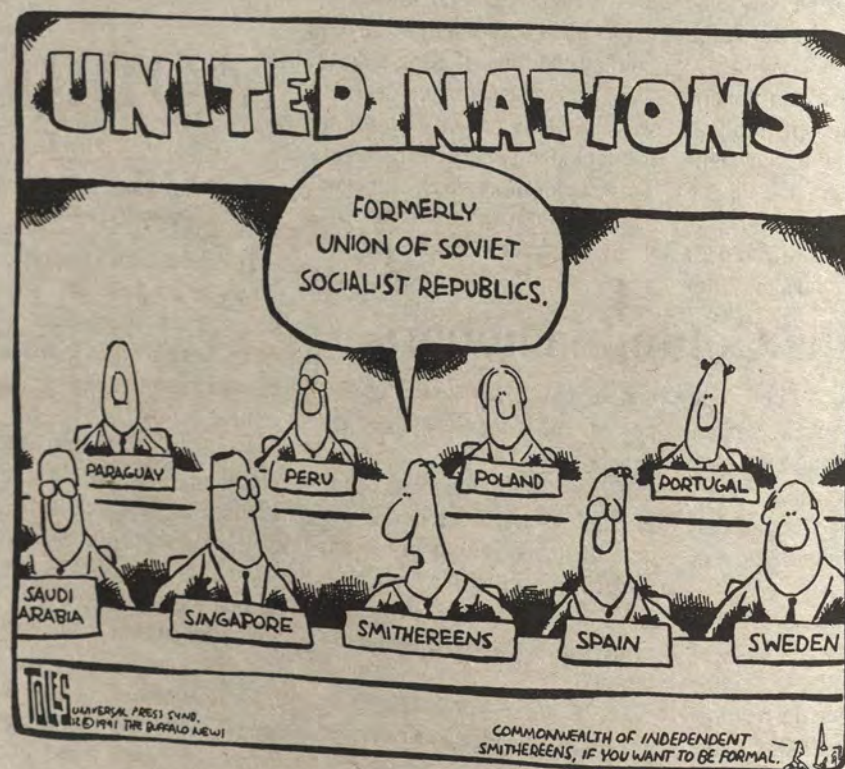
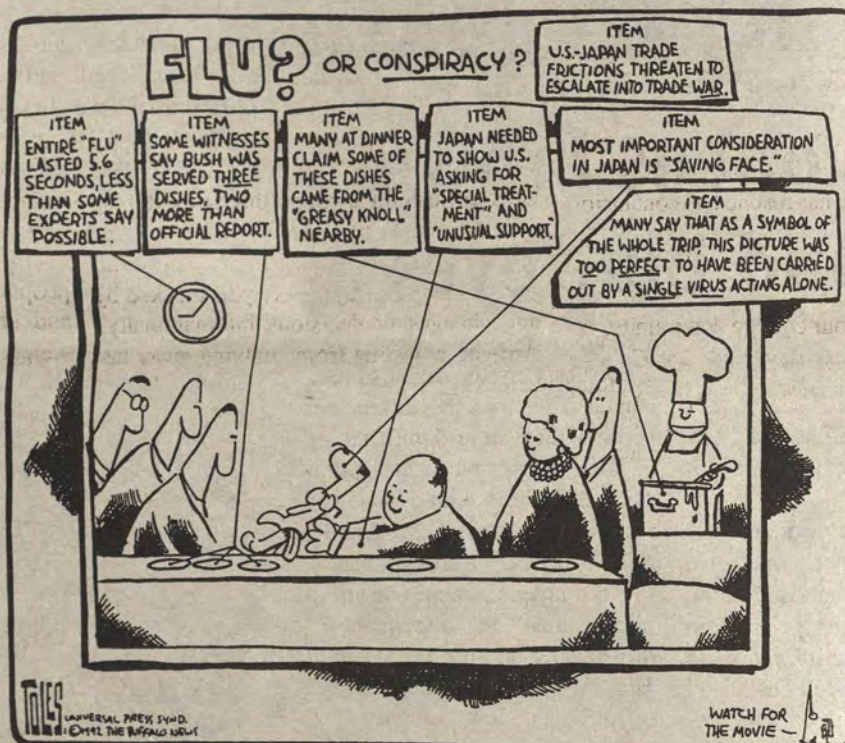
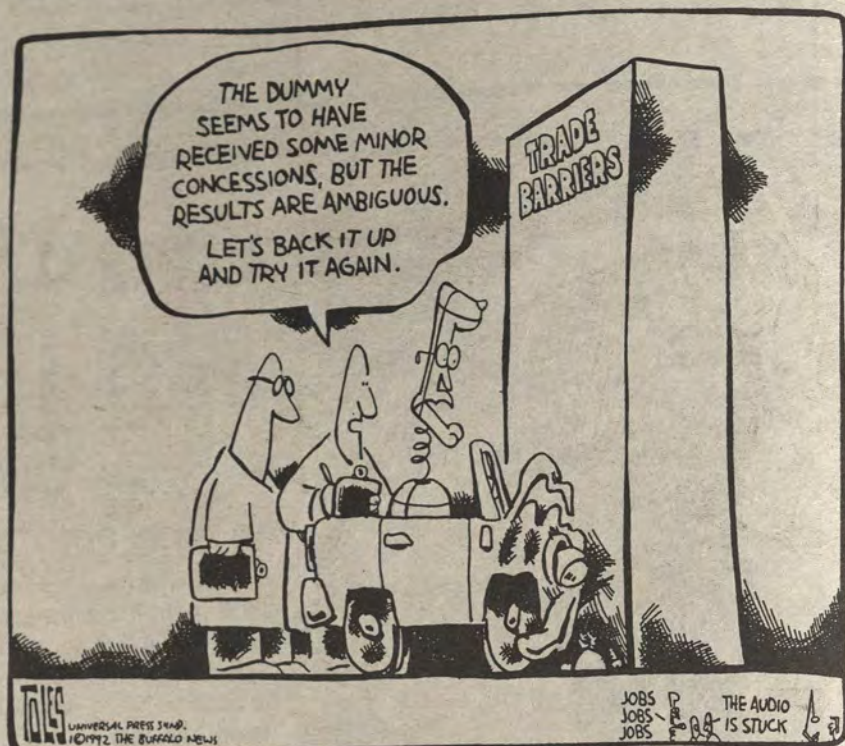
The relocation of student offices to Nichols House exacerbates the already discordant situation with unavoidable cutbacks in practice hours, limiting bands to one practice time a week. These early morning time slots and occasional periods during the hub of scheduled classes make the development of new material and adequate preparation for shows near impossible.

The bands need a heated trailer with electrical capacities and twenty-four hour access until a satisfactory permanent location can be found. Robert Hampton, dean of the college, has correctly targeted the acoustical difficulties of a trailer site; however, MOBROC leaders have expressed a willingness to use organization funds to mitigate the amplification problems.

Trailers do not come cheap these days, but neither do the benefits of a socially-diverse community and an administration and Student Government Association supportive of student efforts. SGA has failed to represent bands' interests publicly and privately.

MOBROC shows provide an alternative, inexpensive and non-alcoholic social scene. The college has touted initiatives with these goals twice in *The New York Times* this month alone, but seems reluctant in this case to make them happen.

It's time to recognize campus music's contributions and promote harmony in band-administration relations.



THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)

William F. Walter (Editor in Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

Brian Field (Publisher Emeritus)

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Graphic by Kathy Burdette

Now let us hear it . . .

To say that you don't have an opinion — any opinion at all on any issue at all — would be even more ludicrous than Clarence Thomas' claim that he has reached no conclusion about the Supreme Court's *Roe vs. Wade* ruling.

Whether they involve our world, the United States or our college community, issues crop up every day, and *The College Voice* wants to hear what you think about them. CONNThought challenges you to mull over the facts and present your arguments to the readers.

I don't care if you agree with me; in fact, I'd rather you didn't. I don't care if your point of view is conservative or liberal. I don't care if you are a hawk, a dove, or somewhere in between. I don't care if you are faculty member, an employee or a student. I don't care if you like or despise the college administration. I don't care if you live in Freeman or Marshall. And I don't care if you do or don't have a crush on Jon Finnimore.

I ONLY CARE THAT YOU HAVE AN OPINION.

You might be surprised how strongly you feel. Think, for a moment, about your past week. Were you angry about having to

struggle to find a class or housing? Did you spend a fortune on books? Did you wrangle with friends over the Super Bowl? Did George Bush do anything this week to piss you off or make you proud? Did you reflect on the "I Have a Dream Speech" on Martin Luther King, Jr. Day? Were you shocked by any changes or decisions internationally? Are you adjusting from studying away last semester?

All CONNThought submissions are due to our office in Nichols House no later than 3:00 p.m. on Thursdays. They should be written legibly or typed, preferably on disk. *The College Voice* reserves the right to edit for clarity or length, but not context. We will not twist your words or change your thoughts.

We also welcome letters for our Viewpoint page by Thursday at 3:00 p.m. Letters should usually address an article or an issue raised in the previous week's newspaper. If you have any questions, please call me at ext. 2841.

I know you have an opinion.
NOW LET US HEAR IT.

Sarah Huntley, '93
Publisher

"Don't weigh your self-esteem"

The week of February 2 has been nationally declared Eating Disorder Awareness Week. In the spirit of gaining a greater understanding of eating disorders and their potentially crippling effects, consider the following few paragraphs and list of potential activities to denote the week.

The prevalence of eating disorders on college campuses has become more widely known. However, a significant misconception continues to foster a sense of hopelessness in people troubled by their own or others' food and/or body preoccupation. The misconception is that the struggle is about food and weight.

In reality, a person's preoccupation about food and weight is symptomatic of difficulties communicating and expressing emotions. Food, weight and body image obsessions are tangible manifestations of efforts to cope with a myriad of changing conflictual and often powerfully experienced feelings. These efforts may at first seem to help, but usually develop into ineffectual habits. At the most basic level, food and weight are not related to one's emotions. Efforts to lose weight or try to look a certain way or feel better or "get a boyfriend" do not significantly change one's self-esteem. Often, people experience more body dissatisfaction and unhappiness when they do lose the weight and do not feel better. They assume they have failed when they have not given themselves a fair chance because they have not accurately addressed the problem.

The most helpful approach to gaining greater self-esteem is to allow yourself to feel. Learn to trust that your feelings are a valuable aspect of who you are as a whole and authentic person.

A campus resource for students interested in pursuing this option is the spring eating group. The Counseling Service will be conducting a brief treatment group for students concerned with their weight, body and/or body image. The group will meet for ten sessions beginning February 4; participation is essential. Meetings will be held on Tuesdays from 4:45-6:15 p.m. in the Chapel basement, Room 12. Direct questions or interest in the group to myself, ext. 2691.

All counselors at the Counseling Service are available to talk with you about questions and concerns you have for yourself and/or for your friends or family members. Feel free to call Laura Hesslein, extension 2692, Tina Bowling, ext. 4587 or myself at extension 2691.

Debby Heminway
Counselor

**CONNThought
Articles and
Letters
are due by
3:00 p.m.
Thursdays.**

Eating Disorders Awareness Week

Participate in "Fearless Friday: A Day Without Dieting" (February 7) by not obsessing about diets, eating, weight or body image.

Call friends and tell them about EDAW, what you are doing during EDAW and why.

Share something personal, perhaps about your food problems, with a supportive person.

Get moderate, daily exercise, such as walking, swimming or biking.

The 1992 EDAW slogan is "Don't Weigh Your Self-Esteem . . . It's What's Inside That Counts." Put away, throw away or pulverize your scale.

Buy a nice piece of clothing that fits the size you are now.

Read a book that lifts your self-esteem, stresses positive body images, encourages healthy lifestyle or helps you to overcome stereotypes about social standards of beauty.

Look through magazines and newspapers ripping out advertisements, photos and articles that promote your negative feeling about weight, body image and food.

Go to your favorite restaurant with close friends or loved-ones. Relax and enjoy your meal.

Contact Debby Heminway, ext. 2691, in Counseling Services to help organize an eating awareness group for friends, hallmates, an athletic team or whomever.

Information Courtesy of Eating Disorders Awareness & Prevention



**Do you still feel that
burning desire to
do something
with your life??**

Join the VOICE !!!

Open positions include writers,
photographers (for all sections) and:

**News Editor,
Features Editor,
Associate News Editors,
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and Photo Editor (Mag.)**

Applications are available in the
Post Office or in Nichols House

Nichols House is our new location. It is the second house
(the white one) past the Williams School.

FEATURES

1991 – The year in review:

Peer universities grapple with common issues

by Yvonne Watkins
Associate Features Editor

Hidden away and isolated in a protective bubble, college life can often seem like a surreal existence; separate and unaffected by changes and turmoil in the "real world." This attitude is found at many of Connecticut College's peer schools as well. Looking back over many of these common challenges of the past year, it has become apparent to some students how fragile the safety bubble is, and how incapable we are of keeping out "real world" problems completely.

Financial aid and budget crunches were among the concerns that hit closest to home for college students. Over the course of 1991, several institutions were forced to question the feasibility of need-blind aid policies. In response to this concern, William Chace, president of Wesleyan University, has proposed budgeting financial aid as a part of his "Initiative for the 1990s." If this proposal is ratified, the university could "consider the financial needs of applicants on the waiting list, if necessary, to stay within the limit."

Financial concerns were the impetus for a proposal by Brendan Barrington, editor in chief of the *Wesleyan Argus*. The proposal was part of a general restructuring project to counteract Wesleyan's two-year budget crisis. Another part of this attempt to fulfill Chace's ideal of a "leaner, more compact" university is to decrease the size of the faculty. Barrington compared this to a similar effort by Yale University, which, he said, "left several departments crippled." Barrington accused the administration of being "less than open, and less than organized." At this point students don't know what the extent of the cuts will be, the criteria, or who will be making recommendations.

Last year, Amherst College also questioned whether to keep its need-blind financial aid policies. At first the college decided it was impractical, but pressure from students and faculty forced the Board of Trustees to change their decision.

Bates and Colby Colleges also expressed concern with financial aid. Rich Woolfson, of the *Bates Student*, said there were some problems with students not receiving all their promised aid. Jason Souls, president of Colby's Student Association, explained that, as a result of aid overexpenditure last year, his college is running on an extremely tight budget.

Another major issue of 1991 among New England colleges was sexual harassment and discrimination. Bates' Student Conduct Com-

mittee expelled a student on a number of charges of rape and assault. In addition, Woolfson said there were problems with homosexual harassment at Bates.

Woolfson stated that women's rights were among the biggest issues on the Bates campus. Barrington said women's rights was among the top issues at Wesleyan as well. In particular, the issue of abortion was a subject of heated debate between pro-choice activists and Wes-For-Life, a group calling themselves "pro-life feminists."

At Hamilton College, a group called the Witches sent letters to a number of students and chalked messages across campus, in an ef-

fort to "overturn chauvinism." Several of the letter recipients have filed sexual harassment complaints with the dean's office.

Racial issues also figured prominently in college news. Colby established a Campus Conduct Committee to examine diversity issues and decide on the college's role in these issues. Although it is a relatively new program, Souls said it has received a lot of positive feedback from faculty and students.

Wesleyan University has recently lost about half a dozen professors of color, and some people are accusing the administration of racial discrimination. The latest example was Michael Harris, an African American professor who

lost his tenure last spring. Barrington said Harris was very popular with students and was "generally considered a really phenomenal teacher."

A general tightening of alcohol policies was one final common issue among several New England colleges. Eric Kramer, of the *Amherst College* newspaper, said there was a serious crackdown on underage drinking last semester. Colby College also began a toughening of the rules, and Souls reported that, despite numerous complaints from students, the administration shows no evidence of backing down.

In addition to these common challenges, colleges had their share

of individual challenges. A group of Democratic-Socialists at Bates College were recently arrested when President George Bush visited Lewiston, where Bates is located. Woolfson said the group became upset when they were unable to get close to the president, and were arrested when they began causing trouble. Hamilton College's fraternities are coming under scrutiny, and Jeanne Bergman of the *Hamilton Spectator* said that both supporters and detractors feel that change is inevitable. Hamilton students have also petitioned the administration for self-scheduled exams, but the faculty are "dragging their feet," according to Bergman.

1991 leaves its marks of war, tragedy, and reform on the global community

by Angela Troth
Associate Features Editor

"War, revolution and recession," cries the billboard advertisement for 1991, a year that will stand out in history. Everyday the news was packed with intriguing stories of countries, including the United States, facing interesting new challenges.

As Patrick Ireland, assistant professor of government at Connecticut College, noted, maybe the question is to ask what didn't happen in 1991. From defending the fate of Kuwait, to the controversy surrounding a former Ku Klux Klan member's campaign for the governorship of Louisiana, issues came in every size, shape and color.

The U.S. hesitantly entered 1991 with an approaching deadline that could have resulted in thousands of troops engaging in a long and costly

ground battle. President George Bush's popularity soared to a record high of 89 percent near the end of the 43 day war that allowed the military to show off its state of the art weaponry. The world clung to CNN to watch the latest from Baghdad and Saudi Arabia in the first play by play television war. There was a feeling that Saddam Hussein himself could have been glued to his television set, waiting to see where the allied forces would strike next.

As the troops were welcomed home, a not-so-welcome recession plagued the nation. The war effort had definitely raised American patriotism, but had done little for the flustering economic situation. By the end of the year Bush's approval rating had dropped to 47 percent.

Around the world, people screamed for freedom from their restrictive governments. Croatia

and Slovenia declared their independence from Yugoslavia in June launching an already heated "civil war." Both sides fought viciously for their causes, one for Croat self-determination and the other attempting to hold together a post-World War I creation.

"1991 symbolizes the end of Yugoslavia, a state that was set up rather quickly without organic ties after World War I. For the Croats, it meant that they finally had a state of their own but the process of getting there was much worse than anyone imagined. They were subjected to warfare that has not been seen in Europe since WWII. It is independence but at a high cost," said Elinor Despalatovic, professor of history at Connecticut College.

The Cold War is over after a year of drastic change in the Soviet Union. Former Soviet President Mikhail Gorbachev attempted to

pull the U.S.S.R. away from the communist based system and in the process upset certain high ranking hardliners. These men eventually attempted to take over the government in the coup d'etat of August. What followed was the breakdown of the union into pre-WWI republics, each wanting their independence. Boris Yeltsin was waiting in the wings as Gorbachev resigned as President.

Alexey Vinogradov, an exchange student visiting Connecticut College from Russia, said that in 1991, he "felt expectations, frustrations and fear. Expectations relevant to Russia as the emerging superpower, frustration that the country I left ceases to exist and the fear is because of the uncertainty."

With the threat of AIDS, advertising began a condom campaign with more frequent and visible ads trying to reach a younger audience. No one will be able to forget basketball star Magic Johnson's announcement that he was HIV positive, or the powerful story of college student Ali Gertz.

Dr. Anita Hill and her claims of sexual harassment by the now Supreme Court Justice Clarence Thomas led to a nationwide examination of harassment in the workplace. Thomas' Senate confirmation hearings and the trial of William Kennedy Smith for alleged rape, which resulted in a verdict of not guilty, were both broadcast on television bringing the intensity into living rooms across the country.

The past year will be remembered in many ways: it was the year the U.S. went to war, the year communism began to fade away, and the year the Soviet Union died. It was a year that can hardly be compared with any other in history because of the number of significant world events that occurred. 1991 was a year the world drastically began to change.



The War in the Gulf prompted a variety of emotions and responses, such as this candlelight vigil in the chapel

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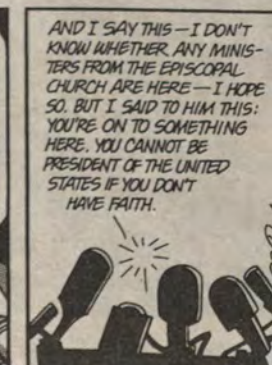
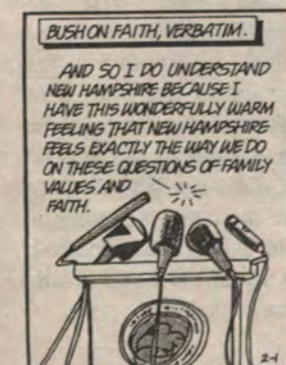
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COMICS

Doonesbury

BY G.B. TRUDEAU



NEWS

SGA votes for student presence on Board of Trustees

by Rebecca Flynn
Acting News Editor

Two proposals promoting student involvement with and on the Connecticut College Board of Trustees were presented to the SGA Assembly on Thursday.

The first proposal, sponsored by Jackie Soteropoulos, SGA vicepresident, was a recommendation to the Board of Trustees that the SGA president co-chair the Student-Trustee Liaison Committee with the senior Young Alumni Trustee. In the past, this YAT has been the sole chair of the committee.

The YAT is elected each year by the graduating class and serves a three-year term on the Board of Trustees.

According to Soteropoulos, because the YAT who chairs the committee has not been a student at Connecticut College for three years, the SGA president would best be able to bring forth present student interests.

Sarah Sutro, sophomore class president, expressed concern that having two people run a meeting would only "increase the bureaucracy."

Vin Candelora, presidential associate, disagreed with Sutro, and said the SGA president would bet-

ter represent the present student body as co-chair.

Candelora also brought forth the concern that the YAT often tries to tone down the presentation of SGA executive board to the Assembly.

The Information For Faculty guide stipulates that SGA should receive faculty minutes but such information, according to Candelora, "is often difficult to get."

Candelora said when he asked the senior YAT if this could be brought to the attention of the trustees, "It was suggested not to do that" because the issue was "more an internal affair than a trustee affair."

A motion was brought forth by Jim Moran, senior class president, to table the proposal until it could be discussed with the YATs.

Soteropoulos argued against tabling, the proposal, saying the recommendation needed the support of the Assembly before bringing it before the Trustees.

Ratiya Ruangsawana, chair of academic affairs, added, "If we can't say what we want to say then what's the point of talking to [the trustees] at all."

The motion to table failed and the proposal itself passed 23-2-1.

The second proposal, also sponsored by Soteropoulos, was a recommendation to the Board of Trustees that the executive board of SGA

become non-voting members of the Board of Trustees.

According to the proposal, as non-voting members the executive board will have "full access to all board meetings and information."

The proposal states that the change would strengthen student participation in college governance and would be helpful and pertinent because "We are active in all areas of Connecticut College governance, including academic regulations and requirements, job searches, issues of student life, college budgeting and planning, etc.," it reads.

Moran introduced a formal amendment to change the group to be added to the Board of Trustees to consist of two executive board members, two Assembly members, one house governor, one housefellow and two at-large students, saying this provides a broader view for knowledge.

Gerard Choucroun, SGA parliamentarian, suggested the proposal be committed to the Ad-Hoc Committee on Student Governance, pending a revision that would call for only a few members of the executive board, as all information of trustee meetings is necessarily confidential.

A motion to commit was made and passed 22-0-4.



Reg Edmonds, president of SGA

Edmonds reflects on his stint as president

by Rebecca Flynn
Acting News Editor

When asked what SGA achievement he had the most influence on first semester, Reg Edmonds, SGA president, replied "I think the thing that I've probably worked most on is formulating the Issues Project."

The SGA Issues Project is an annual compilation of what the SGA sees as the most important issues at the college and how to address them. Last year's Project was released last October, but this year's was not presented to the Assembly until Thursday, in a closed session.

According to Edmonds, the time disparity is reflected in the quality of this year's Issues Project.

Edmonds said that last year's Project "didn't really provide much guidance as to how to attack these issues."

However, the Issues Project presented to the Assembly on Thursday offers "strategies to best guide and best focus the students' energies on issues that are of most importance to them," stated Edmonds.

Edmonds explained that this year's Project "gives a detailed how-to guide and this is the body that is going to do it," and said he would use frequent contact sessions to present information and receive feedback from students.

Edmonds said Assembly members informally discussed "ways in which we could pursue these issues," especially class size, which the Assembly deemed the most important issue.

No move has been made on the issue of the apparent increase in class size and decrease in class offerings, said Edmonds, because the faculty have not elected a representative to the 3:2 Committee.

"That has been a little frustrat-

ing," stated Edmonds, "Anytime you're dealing with curricular issues the pace is usually slower than the students would like it to be."

Edmonds expressed his belief that because of the short time students will be at Connecticut Col-

This is the first in a series of articles examining SGA executive board members and their campaign promises

lege, they want to see immediate results, but added, "administrators don't have such a pressing timeline."

Edmonds added that student members of the committee will meet on Sunday to begin discussing the class size issue.

Another achievement of SGA, in Edmonds' eyes, has been the appointment of students to the Administrative and Academic cabinets, an issue he has been concerned with since last year.

"I felt that was something SGA should definitely make an issue of," said Edmonds.

A letter was drawn up by Jackie Soteropoulos, SGA vice president, and the resolution to recommend appointing students to the cabinets was passed by the Assembly, who forwarded it to Claire Gaudiani, president of the college, and the two cabinets.

Edmonds said he also had several conversations with senior administrators regarding the issue.

According to Edmonds, another significant issue has been maintaining need-blind admissions, something he has pursued through avenues such as letters to the administration.

"SGA President is a position in which you rarely affect change. You work with a group," said Edmonds.



Claire Gaudiani, president of the college

Gaudiani to discuss Moscow trip

by Rebecca Flynn
Acting News Editor

Claire Gaudiani, president of the college, will host an informal gathering on January 30 in Knowlton living room at 9:15 p.m. to discuss her recent trip to Moscow and her impressions of the future of the Soviet people.

ering on January 30 in Knowlton living room at 9:15 p.m. to discuss her recent trip to Moscow and her impressions of the future of the Soviet people.

Gaudiani will also discuss the United States' role in the post Cold War era. A question and answer period will follow the discussion and refreshments will be served.

Gaudiani was in Moscow in December to participate in a conference on hatred entitled "The Anatomy of Hate: 50 Years After Hitler's Germany Invaded the USSR," sponsored by the Elie Wiesel Foundation.

The discussion, suggested to Gaudiani by Knowlton resident Lisa Darginsky, will be held a second time in a north campus dormitory at student request.

WANTED

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Construction and Renovation : It seems to be the new campus trend, from which not even Harris Refectory is exempt. The college is in the middle of installing fans and a new lighting system in the ceiling, to be completed by the summer. A new paint job is also included in the plans for the Harris alterations.

SGA Executive Board delivers Issues Project to the Assembly

by Jon Finnimore
Editor in Chief

Citing such college-wide issues as class size and the general education requirements, the student government executive board set forth their goals and initiatives in this year's Issues Project.

The report, released to the student government Assembly at their final meeting of last semester, was discussed in a closed meeting after Thursday night's Assembly meeting. Because revisions and possible additions from Assembly members are still being discussed, Reg Edmonds, '91, president of SGA, said a revised draft will be forthcoming in the next few weeks.

The Issues Project was started by last year's SGA executive board, and was first delivered to the Assembly last October.

Edmonds said that this year's report, while taking more time, is more complete than the one released last year.

He said, "Last year's... lacked detailed strategies for solving concerns," and said this one is better suited for dealing with problems because it contains "exact strategies, and who should deal with them."

The project cites concerns and actions for eleven problem areas of the school that the executive board said need to be addressed. An "action team" is listed after each proposal, which is the body slated to handle most research and legwork on the individual topics.

During the closed meeting, Edmonds said the general consensus of the Assembly members was that the perceived overcrowding of

classes was the number one issue affecting the college, especially since the inception of the 3:2 teaching load for professors three years ago.

Some actions listed which may help lessen the problem of class size are hiring of more professors, spreading classes out more evenly throughout the week, a reexamination of underenrolled classes to determine their necessity, and an evaluation of whether the current level of upper-level courses is sufficient.

Edmonds said a "lack of rationale

The project cites concerns and actions for eleven problem areas of the school that the executive board said need to be addressed.

and guiding philosophy in our Gen Ed plan" has prompted the reevaluation of the general education curriculum. Although the Education Planning Committee is currently examining the plan, the Issues Project calls for contact sessions, student opinion polls, fire-side forums, and communication with faculty in order to gather popular opinion of the requirements.

Also addressed in the project is the issue of continuing the college's commitment to its traditional strengths, i.e. the humanities, while moving forward in other areas. The executive board states, "While we strongly believe the enhancement of the science and math departments, we believe that it is important to maintain and further develop some of our traditionally strong academic departments as well."

The plan lists the Assembly, the Board of Academic Chairs, and students at large on committees as action team members who will continually promote discussion and awareness of the quality of the curriculum.

Another area of concern in the project is the continued diversification of the college. The plan distinguishes between domestic multiculturalism and internationalization, and seeks to increase the diversity of the school by the hiring of more diverse faculty members, attracting more domestic students of color, and increasing the scope of domestic multiculturalism in the curriculum.

Edmonds said he is meeting with the members of the Minority Students Steering Committee to seek ways in which SGA and MSSC can work together to achieve the listed goals.

The project also discusses the maintenance of dormitories. Edmonds said that although the recent renovation of some dorm living rooms is good, basic living facilities need to take precedent.

"Before Physical Plant redecorates another living room, we want to be sure something is done about the bathrooms and other areas of the dorm," said Edmonds.

The project cites individual house councils and housefellows as taking charge in making sure evaluations are done to help identify problem areas, and maintain basic standards.

Other areas addressed in the Issues Project include financial aid, dorm maintenance, the College Center Project, a student evaluation of the college's Strategic Plan, financing of student activities, and improving the quality of student life and the effectiveness of student services.

SGA Assembly rejects all-campus YAT elections

by Rebecca Flynn
Acting News Editor

A proposal that would have allowed the entire matriculated student body to vote in the election for Young Alumni Trustee was voted down by a roll call vote Thursday night.

Presently, only seniors are allowed to vote for a YAT, who must also be a senior. A YAT serves a three-year term on the Board of Trustees.

The argument was made that the position of YAT is one of long term and significant influence, and as the vote cast by the YAT affects all students, all students should be eligible to vote.

Jennifer Friedman, freshman class president, expressed concern that underclassmen wouldn't know the seniors very well and so would cast less informed votes.

Molly Embree, Judiciary Board Chair, said that all students who wish to be informed should research the candidate's qualifications on their own.

"I think it is the students responsibility to educate themselves," said Embree.

Senior Cristo Garcia, senator of J.A., was concerned that a campus-wide election would leave more room for a less qualified individual to convince students, who don't know him or her personally, that they are qualified.

"It's a lot easier to fool the whole school at large," he said.

Jim Walker, senator of Blackstone, saw that point a different way, saying that if a candidate must convince a whole school of their qualifications, "Candidates will have to run less on image and more on platform."

Jim Moran, senior class president, expressed his belief that the senior class is best qualified to elect the YAT. "A class after four years would know the person the best," he insisted.

Moran also argued with the question of who the YAT really repre-

sents, which he believes is inherent in the name of the position.

Said Moran, "The Young Alumni Trustee is a liaison to young alumni," namely his or her recently-graduated classmates.

Junior Nat Damon, senator of Park, sees the position of YAT as being representative of the concerns of the entire student body.

Following that reasoning, Damon stated, "Why can't the entire student body elect him?"

Following the debate, which centered on who the YAT really represented as well as who was best qualified to vote, a roll call vote failed the proposal 6-16-3.

ROLL CALL VOTE

Class of 1992	No
Class of 1993	No
Class of 1994	No
Class of 1995	No
Abbey	No
Jane Addams	No
Blackstone	No
Katherine Blunt	No
Branford	No
Burdick	No
Earth House	--
Freeman	No
Hamilton	No
Harkness	--
Knowlton	--
Lambdin	--
Larrabee	Yes
Marshall	No
Morisson	No
Park	Yes
Plant	No
Smith	No
Unity	Abstain
Windham	--
Wright	Yes
J-Board chair	Yes
Chair of academic affairs	No
SGA vice president	Yes
SAC chair	Abstain
Public relations director	Yes

FINAL VOTE: 6-16-3

Pre-trial date set for student charged with drug possession

by Rebecca Flynn
Acting News Editor

Freshman Sacha Boegem, who was arrested before Thanksgiving Break on drug charges, is scheduled for a pre-trial hearing to be held on Wednesday, January 29 at 2 p.m. in New London Superior Court.

Boegem was charged at the time of his arrest and subsequent arraignment with possession of hash-

ish with intent to sell, possession of hashish, and possession of drug paraphernalia.

Because of the nature of the charges, Boegem's case was transferred on December 12 from the lower court.

Boegem has not moved back into his Windham dormitory room.

Unanticipated numbers crunch campus housing

by Rebecca Flynn
Acting News Editor

According to December figures, Daphne Williams, director of student life, estimates that Connecticut College is facing a housing shortage of sixty spaces this spring, resulting in cramped quarters and inconvenient housing arrangements for some students.

With the acceptance of fifty transfer students this fall and a record enrollment in the freshman class, students returning from semesters off-campus have found housing difficult at best.

Robert Hampton, dean of the college, said one reason for the housing crunch is that the administration "presumed enrollment shortfall," but the college has unexpectedly retained over 90 percent of the last two classes.

According to Williams, no students opted to defer this semester but a number of students have taken personal leave or become part-time students because of financial stress, a fact that may help alleviate the housing crunch.

"There have been 37 withdrawals since January," said Hampton.

According to Williams, a letter was sent to returning students, particularly juniors who had been abroad, explaining possible alternative housing options, including finding a roommate for a double, commuting to campus from home or moving into off-campus apartments. If those options are not viable, the letter suggested the student, in some cases a second se-

mester senior, consider deferring enrollment until next fall.

Before Christmas Break, a message was sent to the members of the senior class informing them that off-campus apartments were being offered as alternative housing, and saying that credit would be given back to the student for any services they would no longer need.

'I understand the importance of housing integrity but I don't think they realize the rooms are as important as they are.'

— Jessica Fuller

The apartments, available to same-sex groups of four, are not owned by the college, and are located about a mile and a half from the Williams street entrance to campus. The apartments consist of two bedrooms, a balcony, living room, and kitchen and could be furnished or unfurnished.

Students opting to move to the apartments are responsible for transportation to and from campus, monthly payments for electricity and the installation and maintenance of a telephone.

Students living in the off-campus apartments were offered a variety of meal plans from five meals a week to the full plan. Williams said students were required to maintain some sort of meal system on campus. "We wanted them to still remain connected to the community," she said.

Nineteen students, seven juniors and twelve seniors, opted to live in

the apartments.

Sophomore Jessica Fuller learned that the housing crunch affected her although she already had a room. Fuller said she received a call from Williams during the last Saturday of Christmas vacation and Williams "asked me to come that night and move my things out of my room."

Fuller said the college claimed to have told her mother to clear up a late payment by a certain date or she would be considered withdrawn.

"The strange thing was that my mother found out on Friday and [the accounting office] said she knew in December," said Fuller.

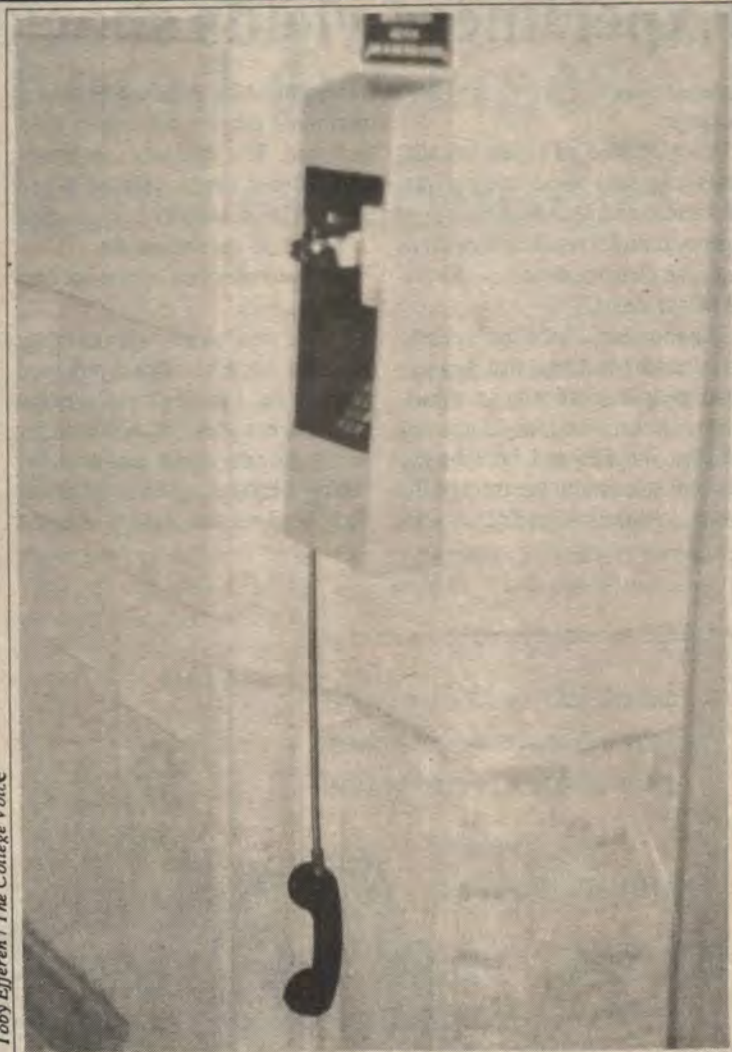
When Fuller returned to Connecticut College she discovered her Windham room was given to Amanda Venier, a returning junior, and that her new room was a single in the basement of the same dormitory.

Fuller said she had thought it would be easier to stay in her former room and have Venier move into the unoccupied one, but that she was told by Williams that the switch would violate housing integrity.

"I understand the importance of housing integrity but I don't think they realize the rooms are as important as they are. [My neighbors] are my family," said Fuller.

Fuller added, "I really believe that if there hadn't been a housing crunch I would have been able to keep my room and they would have called [about the late payment]."

Hampton stressed the unpredictable nature of calculating the number of students who would need to be housed at the beginning of Spring semester. "Enrollment management is not a precise science," he said.



Dangling receivers have become a common sight at dorm entrances.

Shortcut around dorm phone system often denies access

by Lee Berendsen
The College Voice

Many students have been shaving a few seconds off the time it takes to punch into the dorms by leaving the outdoor access phones off the hook.

If a door has already been activated with a Personal Identification Number (PIN) and the phone is not returned to the cradle, pressing the star button can cause the door to unlock again.

What seems a quicker way to enter a dorm will backfire, though, because if too many phones are left off the hook, the trunk system overloads and all doors to that dorm will stay locked, refusing student access completely.

This capability is actually an intended feature built into the system, designed to provide access in the event of some malfunction or other difficulty in which access could not be gained by using the PIN number.

"SNET [Southern New England Telephone] engineered a set of switches that were originally supposed to be a bonus, but in our case it was not a bonus," said Stewart Angell, director of Campus Safety.

Ed Hoffman, director of operations, pointed out that in leaving the phones off the hook, "Everyone in the building is jeopardized."

"We didn't expect people to leave the phones off the hook, but

we can work around that," said Tom Makofske, director of Computing and Information Services.

To keep any further overloads from occurring, "That capability of the system will be eliminated within the next couple of days," said Angell.

Makofske explained that the

'[The quick-access feature] of the system will be eliminated within the next couple of days.'

— Stewart Angell, director of Campus Safety

function is structural and a new set of software and switches will be needed to remove it. This software should arrive in a few days.

The expense of removing the capability, according to Angell and Makofske, will probably not be high, but they can not yet anticipate an exact figure.

Hoffman said that as the phone system is unique to Connecticut College, it will take some time to find out what it should and shouldn't be designed to do, as well as what it is capable of.

Makofske stressed that if students find themselves locked out, the problem can be alleviated. "If the phone is off the hook, hang it up," he advised.

Jackie Soteropoulos, SGA vice-president, announced that Castle Court Cinema and Film Society have until February 14 to come to an agreement showing "some sort of coexistence and cooperation" in a way that does not favor either group. If they fail to reach an agreement on their own, Soteropoulos, Mark Hoffman, director of student activities, and the Constitution Committee will create a resolution.

Gerard Choucrout, parliamentarian, announced that the first mandatory all-campus dorm meetings will be held on February 3 at 10 p.m.

Adam Green, member of the Academic and Administrative Policy Committee, announced that the AAPC has been charged by the Faculty Steering and Conference Committee to look into the possibility of instituting 400 level classes.

Green also announced that the AAPC has been asked to look into having professors comply with a stipulation in the Information For Faculty guide. This stipulation states that there are only certain times at which classes may be scheduled, and these rules, said Green, are not being honored. The purpose of the stipulation is to prevent conflict between the different departments allotted classroom space.

A proposal sponsored by Soteropoulos to recommend to the Board of Trustees that the Student-Trustee Liaison Committee be co-chaired by the senior Young Alumni Trustee and the SGA president passed 23-2-1 (see story page 9).

Soteropoulos also sponsored a proposal recommending to the Board of Trustees that the SGA Executive Board sit on the Board of Trustees as non-voting members was committed to the Ad-Hoc Committee on Student Governance by a vote of 22-0-4 (see story page 9).

A proposal to put the election of the Young Alumni Trustee to a campus wide vote instead of being limited to seniors failed 5-17-3 (see story page 10).

Katrina Sanders, PR director, announced that the following committees have openings for students-at-large: Educational Planning Committee, Financial Aid Policy Review Committee, Student Bill Of Rights Interpretation Committee, College Relations Committee, Academic Advisory Committee, Publications Board, and the Social Responsibility Committee. Interested students should contact Sanders before Thursday's meeting.

Experiment yields shocking insights

continued from p.1 message.

Elliot decided to assign her students to groups "based on a physical characteristic over which they had no control. I would assign them negative characteristics on the basis of eye color."

The morning after King's death, Elliot told her class that brown-eyed people were not as smart, clean, or civilized as blue-eyed people. She allowed brown-eyed students to move to the front of the room, gave them five minutes more

recess than blue-eyed students, and permitted them to have more food at lunch. The students' successes and failures were attributed to eye color. The status of the groups was reversed on the second day.

She was shocked by the success of her tactics.

"I was amazed at how quickly my students became what I allowed them to be. I couldn't believe that the students who I'd been with for seven months could turn into the nasty, bigoted, vicious children they became that day. It was the

most horrendous day I've ever taught," Elliot said.

But Elliot discovered to her surprise that four dyslexic brown-eyed children began "writing words I knew they couldn't write" on the day they were 'better.' In fact, academic performance for all children shot up when they were in the favored group, and plummeted when they were in the low-status group.

Elliot continued to run the experiment, featured in the 1970 documentary *The Eye of the Storm*, and eventually for other groups of

children and for adults.

She calls herself the "adapter" of the exercise, because "I didn't invent the exercise. White people invented it, and they've been doing it for 500 years in this country."

At one presentation of the film, a Jewish woman and holocaust survivor in the audience told Elliot that the environment she created in her classroom during the experiment "reminded me how it felt to be a Jew in Nazi Germany."

"Think about that," Elliot said. "Fifteen to twenty percent of this country feels every day like a Jew in Nazi Germany."

Elliot urged the audience to recognize and fight the racist attitudes they have learned. "You people can recondition yourselves . . . you are the future. If you don't decide to do something about the idiocy that is now taking place . . . it will never be stopped."

"Stand up and be counted," Elliot told the audience. Taking action against biased advertising and contacting political representatives can be very effective, she said.

Elliot received a lengthy standing ovation.

A discussion on the presentation will take place at 7:30 Monday night at Unity House.



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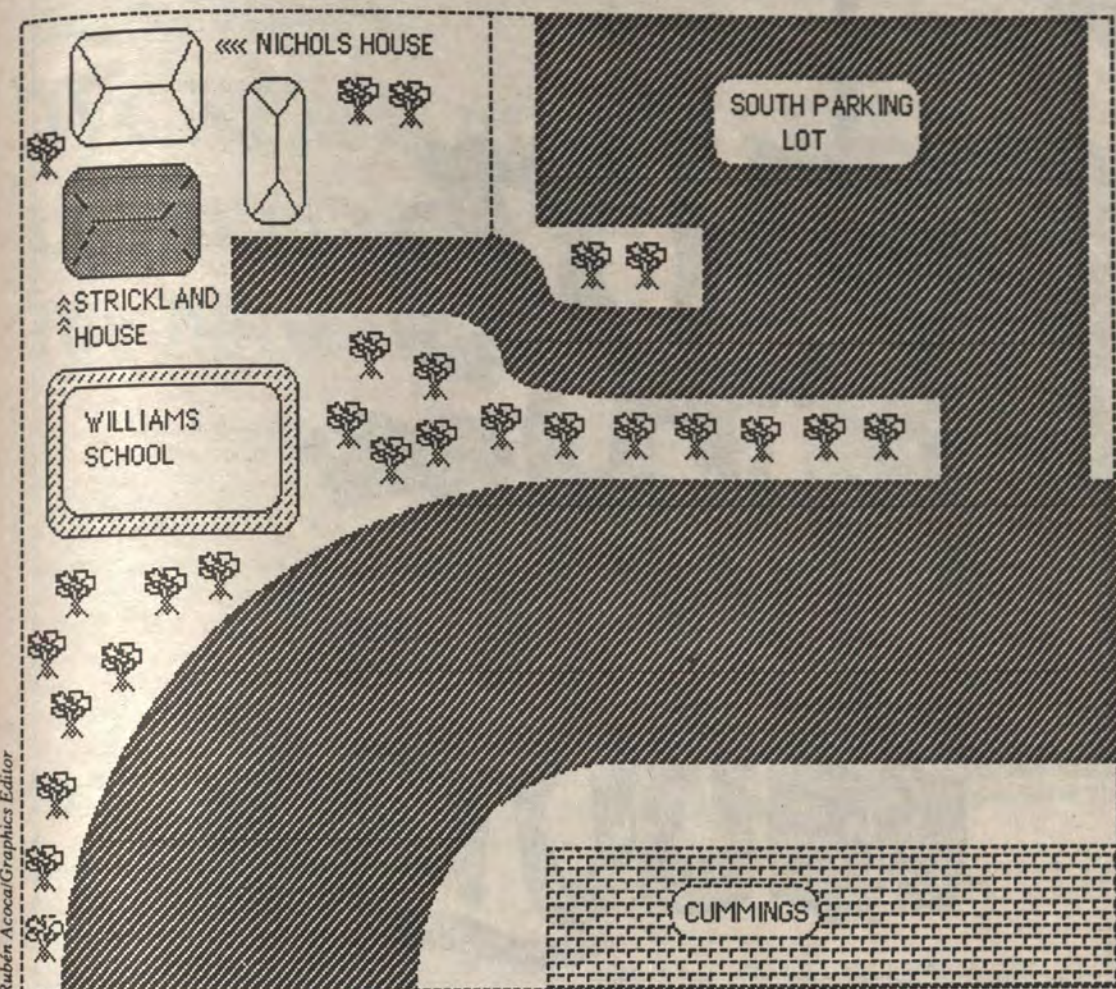
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Strickland house and Nichols house are the new homes of the relocated Sykes wing offices

Cro offices relocate to make room for new Student Center

continued from page 1
including the upcoming all-campus Mardi Gras party.

The automatic teller machine has already been relocated to outside the post office.

A temporary trailer has been set up on the west side of Cro to hold three dance offices and an office for Jeff Zimmerman, aquatics director. WCNI is located in a trailer on the east side of the building.

The Children's Dance Center now holds classes in Unity House, the second floor Cro studio, and at the Coast Guard Academy. L'Ana Burton, CDC director, had been unsure that space would become available.

"I'm so pleased that my program hasn't fallen apart," said Burton.

Although the R.T.C. student lounge has not been relocated, the campus bar will serve as the lounge for the rest of the semester.

Throughout the renovation, the third floor will continue to be used as dance space. Construction will have to be restricted to times when the noise will not interfere with dance classes. "This will be a challenge for us," said Ed Hoffman, director of operations.

In June, as the second phase of the renovations begins, the snack shop and bar will be closed and

moved to a location that has yet to be determined. "We haven't finalized those plans," said Mark Hoffman.

The pool will also be closed in June, but the new pool is expected to be operational by the time students return for the fall semester.

A wall-breaking ceremony is scheduled for February 29, at noon. The renovations are expected to be completed in March, 1993.

According to Hampton, supplies and weather conditions are the major factors that will influence the rate at which the project proceeds.

New features of the future Campus Center include the campus store, the post office, the Women's Center, rooms for activities and meetings, better offices for student activities, and a larger Coffee Ground Café.

Much of the work that has been accomplished to this point has been separating the demolition site from the portions of the building still used by students, such as the Cro Snack Bar.

According to Robert Hampton, dean of the college, it is necessary to keep students away from the demolition site. "There are a number of seen and unseen hazards," he said.

Ed Hoffman said that these haz-

ards include broken glass and pieces of wood with exposed nails. "To stay out is the safe thing to do," he said.

Prior to the actual demolition, all furniture and items such as light fixtures and door knobs were removed from the site.

The external structure of the Sykes Wing will remain essentially the same, except for the windows, which will have to be replaced.



Matt Idelson, president of MOBROC, in the basement of Nichols House

Flood damages band equipment

continued from page 1
being stored).

Jon Morris, treasurer of MOBROC, said that there was another flood before Thursday, but "It was nowhere near this drastic." Said Idelson, "They said it's not a problem, don't worry, we'll take care of it."

Morris said Bill Peabody of physical plant promised MOBROC a plastic cover for the cellar storm doors that are their entrance, but "that never came through."

Idelson said before the relocation of Cro offices, there was time for all bands to get two full practice sessions of three hours each.

Now, he said, with the irregular hours of the student organizations in the house, the only times the bands can practice without disturbing other offices are inadequate or ill-timed.

According to Morris, MOBROC was told by Mark Hoffman, coordinator of student activities, they would be involved in the relocation decision process, but the group was never contacted.

"Our main focus was the offices that were currently in Cro. There was not a great window of time," said Hoffman.

A schedule for band practice was drawn up before the move, and time has been allotted for each band to practice. These times include dinner hours, between eleven p.m. and nine a.m., and prime class hours.

"If we have a slot from eleven to one [in the afternoon] the chances

that everyone in the band won't have a class are slim," said Morris.

Morris said MOBROC understands the needs of other clubs and that construction to make the Nichols basement structurally sound would have to be done in the summer. "They can't do excavation in the winter," he said, but meanwhile the bands cannot get enough

'We can't have the bands practice even once a week under these conditions'

- Matt Idelson,
president of MOBROC

practice time to give shows.

"Writing songs is a real trial and error process... As it is, the bands can only practice what they already know. The bands have no room to grow," said Morris.

"We can't have the bands practice even once a week under these conditions," stated Idelson.

"I agree the timetable is not optimal for everyone... but that's one of the problems with limited space," said Hoffman.

Idelson stressed that if the campus bands are forced to stop giving shows, the school will lose six non-alcoholic events each semester. "The school feels strongly about putting on non-alcoholic events and we are providing that for them," he said.

Idelson said the bands expressed their concerns to Robin Swimmer, SAC chair. "Robin told the trustees everything was fine; that was after I went to her beforehand and said, could you help us out," said Idelson.

Said Swimmer, "I told the trustees that no one was happy but that we were all making compromises."

MOBROC was also given the option of relocating to the basement of Strickland House. Said Idelson, "The floor is all bubbled, you can't even stand up in there. It's like the moon."

MOBROC has met with Gaudiani, Hoffman, and Robert Hampton, dean of the college, to no avail, said Morris.

"We want a trailer with heat and electricity and twenty-four hour access," said Morris.

Hampton said that given the difficulty of obtaining a trailer with the necessary acoustics, the chances of getting one are "slim to none."

Idelson said MOBROC will sponsor two more shows, one of which is to fundraise money to improve their current location.

"We're going to start doing organized protests," said Idelson, "We're being treated as less than everyone else when we're kind of proud of what we do."

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Bill Mulligan / Photo Editor

ARTS & ENTERTAINMENT

Conn offers stage variety for new spring semester

by Michael S. Borowski
Associate A & E Editor

You've seen *Phantom* twice; you were disappointed by *Nick & Nora*; and the revival of *Streetcar* doesn't ring your bell. Never fear, for the spring theater season up here on the hill not only promises a recent Broadway musical and off-Broadway play with music, but a host of dramas as well.

The Theater Department, in addition to its usual Thursday Nights at the Theater program, will continue to present productions that have to do with this year's chosen theme of Gender Identity. The first of the Theater Department's two Mainstage productions, Howard Korder's *Boy's Life*, focuses on the issue of male heterosexuality. Nominated for a 1988 Pulitzer Prize, and directed by assistant professor of theater David Jaffe, this dark comedy follows three men in their late twenties as they learn how to deal with themselves and members of the opposite sex.

Jaffe points out that Korder is of the Mamet school, that group of feisty playwrights whose work owes more than a small debt to the author of such dramas as *Glengarry Glenn Ross* and "the Madonna play" *Speed-the-Plow*. "It will be sharp and slick," says Jaffe of the play that speaks in its own distinct rhythm and style. "If you can, imagine it like chrome; it will be a clean, tight, stylized production."

Boy's Life's unique lay-out on the Palmer stage promises more room than last semester's productions, both of which sold out quickly and incurred long waiting lists for tickets. *Boy's Life* will run February 27 through the 29.

Senior Eleanor Deredita will direct Federico Lorca's *The House of Bernada Alba*, an all-woman production that is

considered the most naturalistic play of his *Rural Trilogy*. Lorca wrote it out of his own sexual, artistic, and political frustration, and blended drama, poetry, and music to tell the tale of five wealthy Andalusian women denied self-expression by their restrictive mother. "They're all dying," explains Deredita. "They've been forced to keep up this facade and have been denied freedom."

In his work, Lorca tried to preserve the *cante jondo* ("deep song") of gypsies in southern Spain. This is an emotionally intense in song and poetry that Deredita will access in the play. *Alba* will play Palmer Auditorium April 9, 10, and 11.

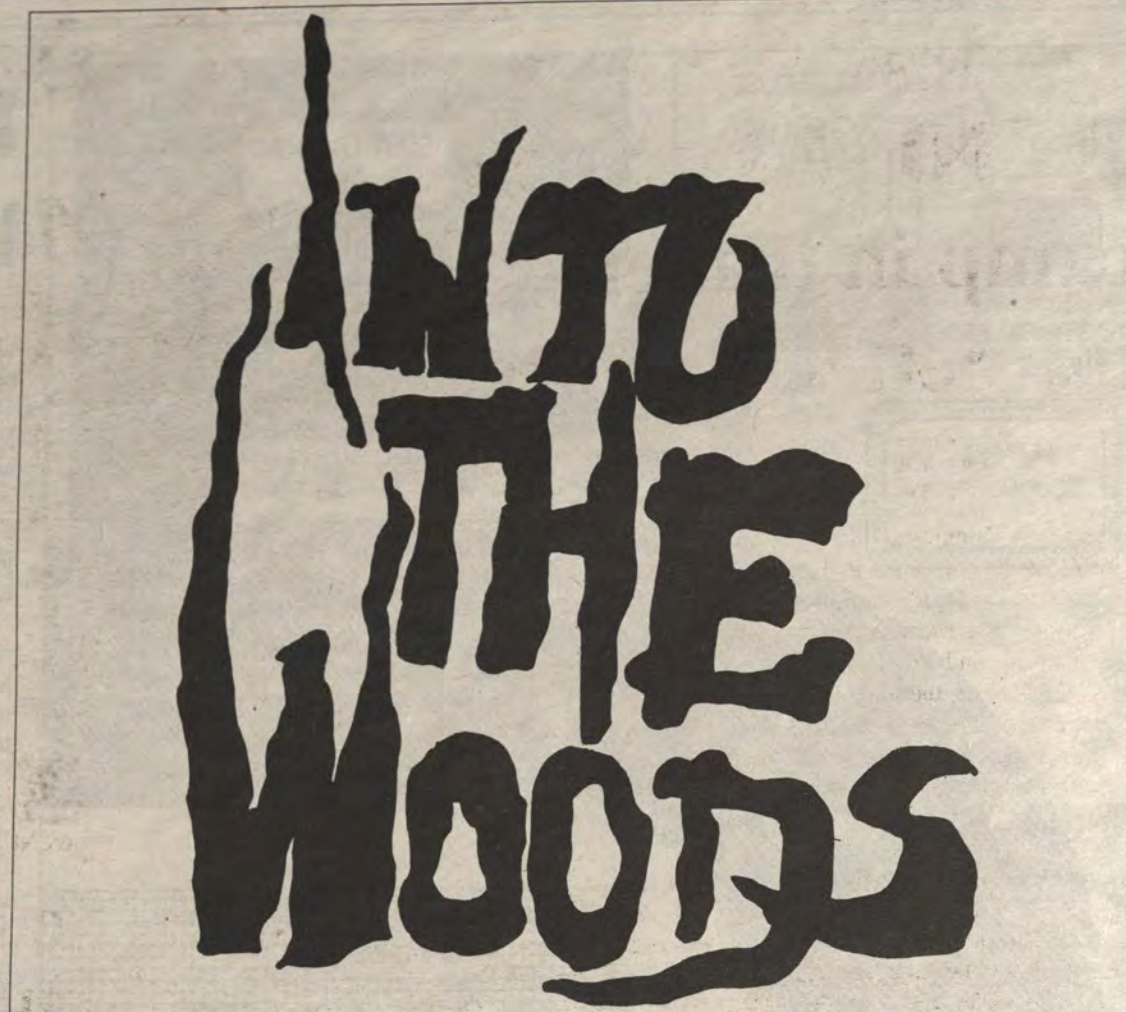
Ever wondered what happened to your favorite fairy tale character after the "happily ever after?" Following such presentations as *Godspell*, *Working*, and the Stephen Sondheim revue *Comedy Tonight*, the Connecticut College Musical Theater Group (MTG) will finally present a book musical: James Lapine and Steven Sondheim's *Into The Woods*.

**"It will be sharp and slick . . .
If you can, imagine it like
chrome; it will be a clean,
tight, stylized production."**

**— David Jaffe, assistant
professor of theater, on
Boy's Life.**

Thematically one of the most important musicals of the 1980s, it uses Grimm's fairy tales as a springboard to comment on social issues and the idea that the world community must come together to tackle such social ills as AIDS (the allegorical giant of the show).

"There's a little bit of all of us in each of the characters," says MTG president Jeffrey Finn. "We can all relate to being forced to go 'into the



The Connecticut College Musical Theater Group will present Stephen Sondheim's *Into The Woods* in April.

woods' to confront a problem that we haven't before." Finn directs, with musical direction by Lou Ungemach. Complete with orchestra, the musical will be presented in Harkness Chapel on April 2, 3, and 4.

As a part of Black History Month, Connecticut College, Unity House, and Umoja will present James Chapman's off-Broadway hit *Our Young Black Men are Dying and Nobody Seems to Care*. Billed as "poignant portrayals of Black Men and their struggles," this must-see production successfully blends monologues and gospel music to demand change and understanding.

According to Box Office Manager Peggy Middleton, due to circumstances beyond their control the Hartford Ballet will present a repertory show instead of the scheduled *Alice in Wonderland*. Set for March 5, the show will feature works by George Ballanchine, Lotte Goslar, and Hartford Ballet's artistic director Michael Uthoff. Uthoff's *Cantata* by Bach and *Mural* will share the stage with Ballanchine's *Pas de deux* by Tchaikovsky, and Goslar's *Leggieros*.

The Concert & Artists Series will

also include Philharmonia Hungarica on January 31, World Saxophone Quartet and the African Drums February 9, the Billy Taylor Trio March 28, and Alicia de Larrocha performing works of Mozart and Granados May 1. All four will be in Palmer Auditorium.

Theater One will be busy as usual, under the spirited direction of president Darcie Siciliano. Aside from the group's usual help with the two Mainstage productions, there are six other productions under their auspices set for the spring.

On February 15 in Dana Hall, Caryl Glynn, will appear in *Magical, Mystical Mythology*. In this original production, the audience will get to meet the gods and goddesses of classical Greek myths in contemporary settings. Siciliano calls it "a performance for all ages."

Dan Halperin, Sam Scudder, and Shannon Smith have collaborated on Arrabel's absurdist *The Architect and Emperor of Assyria*. When the plane of the emperor (Halperin) crashes on the island of an architect (Scudder), it "signals the arrival of civilized man into the world of a being who has spent his entire life in isolation," says Halperin. Produced by Theater One, *Assyria* will run February 20, 21, and 22 in Palmer 202.

In late February, Larrabee housefellow Annik Hirshon takes her production of *Choices* on the road to three local high schools. Written by six Waterford High

School students and part of Hirshon's honors thesis in Psychology, the play is about "the choices people have about alcohol," Hirshon said. The audience makes choices for characters' situations in the play, and then get to see the ramifications of these choices.

Senior Brett Feinstein directs Archibald Cleish's *J.B.*, a modern retelling of the story of Job, set for a Chapel opening on April 23 and playing through the 25th. This production, boasting a 21 member cast, will put the story into a modern context, and Feinstein plans to show "on numerous levels the relationship between human beings and supernatural beings, and between good and evil, through image and words."

Later this spring, Debbie McMahon and Siciliano will be the creative forces behind a traveling theater troupe. McMahon's research on medieval rituals will be coupled with Siciliano's knowledge of the *commedia dell'arte* to allow for the troupe to erupt into colorful presentations at random places on campus.

Finally, Nancy Lefkowitz, head of Peer Educators, is at work on several skits that will deal with sexual assault. Taking place later this semester, the format of the performances will be based on Brown University's *He Said/She Said*, and should provide thought-provoking questions on a controversial subject.

McFerrin to grace Garde's Stage

by Hilary Adams
The College Voice

Bobby McFerrin and his Voicestra Singers will be performing on Tuesday, February 18 at 7:30 p.m. at the Garde Arts Center in New London. McFerrin, well known for his hit single, "Don't Worry, Be Happy," created the Voicestra Singers two years ago. The ten-member group has an a capella repertoire that ranges from jazz chorus and street-corner quintet, to gospel choir and rap.

McFerrin is also known as a musical 'renaissance man' for his work with popular and classical music. He has won the "Best Jazz Vocalist" Grammy Award four years in a row and received three Grammy Awards for his album *Simple Pleasures*.

In addition to touring New England, McFerrin will release two albums simultaneously, on January 28.

Blue Note Records will release *Play*, a jazz collaboration between McFerrin and the Chick Corea

Band. *Play*, which was recorded at New York's Carnegie Hall and the Wolf Trap Amphitheater in Washington D.C., will be the first pure jazz album that McFerrin has recorded. McFerrin has also worked with cellist Yo-Yo Ma to produce *Hush*, also being released on January 28 by Sony Masterworks. The album contains classical pieces, and five McFerrin originals.

To see McFerrin and the Voicestra Singers, call the Garde Arts Center at 444-7373.

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ARTS & ENTERTAINMENT

Cro Renovations:

WCNI sets up new camp in trailer – for better or worse

by Carl Schultz
The College Voice

It was ten minutes to midnight which was the only thing making WCNI's ominously dark window seem somewhat acceptable. The light in that window has always been as reliable as the sunrise, but with the beginning of serious reconstruction of the Crozier Williams Student Center, it has been temporarily extinguished. Looking at the window caused me to wonder—how did the disk jockeys feel, not being able to look out across the street at the passersby, to be instead in a rectangular trailer with very little window space? At 11:50 p.m. I asked them.

A general consensus among the smattering of individuals present in the trailer at that hour was a positive one. Almost everyone stated outright that overall they were content with the situation. The moving of the shelves upon shelves of records and CD's lent itself to a complete reorganization of the music, which makes finding selections much easier. A table was built for the studio equipment, and all of the new equipment is in place and working in the trailer now.

The DJ ending his 9 p.m. to 12 a.m. shift, Jim Miller of the "Just Call Me Roger" show stated that it was "nice to find stuff without a ladder." Although he was happy that the overall trailer space was larger than the space in Cro, he still harbored attachments to the old studio. This sentiment was echoed by others in the WCNI office, where the trailer was described as "less moody and more clinical."

I spent an hour with Christy

Hicks, one of the DJ's who is not a student at Connecticut College. Her show, consisting mostly of new music, is usually on Wednesday afternoons, but she was substituting that evening. Between public service announcements and requests, I was able to talk to her and learn of her thoughts on the change WCNI has had to make. She too was pleased with the newly reorganized shelves (and the fact that the trailer has a toilet that works!). She also recognized the move as a stepping stone to something even better in the future: a new studio and, hopefully, a larger antenna and a stronger radius for the station's signal. On the down side, Hicks told of power outages, and the fact that although it was a comfortable temperature now, it might be hot in the summer. Sound in the trailer in the beginning was tinny, but that has been improved. And, yes, she misses the windows. The DJs liked the windows.

A mutual complaint between the people in the office and those in the studio is the lack of separation between the two. A door separated them in Crozier-Williams, and those in the office could answer phones and talk without worrying about interfering with the show. Now, only separated by the length of the trailer, it is more difficult. If a phone rings in the office, it is possible it could be picked up on the air.

In spite of this problem, Hicks summed it all up rather well stating that, "When Cro ends, it'll be good!" Only the future can tell, but there is little reason to doubt that she is right.



Cro renovations have forced WCNI offices and studio into a trailer.

Connecticut artists contribute to Lyman Allyn's new *Resonance*

by Chris Louis Sardella
The College Voice

No work of art is ever finished since new interpretations and meanings constantly add life to it. Often the work is abandoned until the next person discovers its essence. Lyman Allyn's latest exhibition provides this opportunity for local artists who, through their own work, attempt to provide a new light to the masterpieces. Created by Deborah Frizzell (guest curator and Director of Education at the New Britain Museum of American Art), in collaboration with Suzan Shutan (former Director of Education at the Lyman Allyn Museum) and Elizabeth Knowles (Lyman Allyn's Director), *Resonance* promises an intriguing display of innovative art coupled with masterpieces once abandoned in the museum's permanent collection.

Resonance is an invitational exhibition in which thirty-five of

Connecticut's promising artists are each of whom are displaying one work with a piece from the Museum that seemed to resonate with their own style, ideas, or imagination. Considering the potential of such an exhibit Frizzell commented, "Knowing that artists continually carry on a dialogue with past art from many eras and cultures it made sense to invite artists to choose a work from the collection which would speak to them over time and space; a work which explicitly or implicitly engendered an affinity with their own work."

The exhibition features many different styles and media ranging from new concepts in painting and innovative photography to unconventional designs in metal sculpture. Some artists chose to create an original piece for the exhibit reflecting the work of art chosen from the museum's collections. Others displayed works previously done that shared the same "emotional, philosophical, existential, thematic, or iconic" conception as the Lyman Allyn piece.

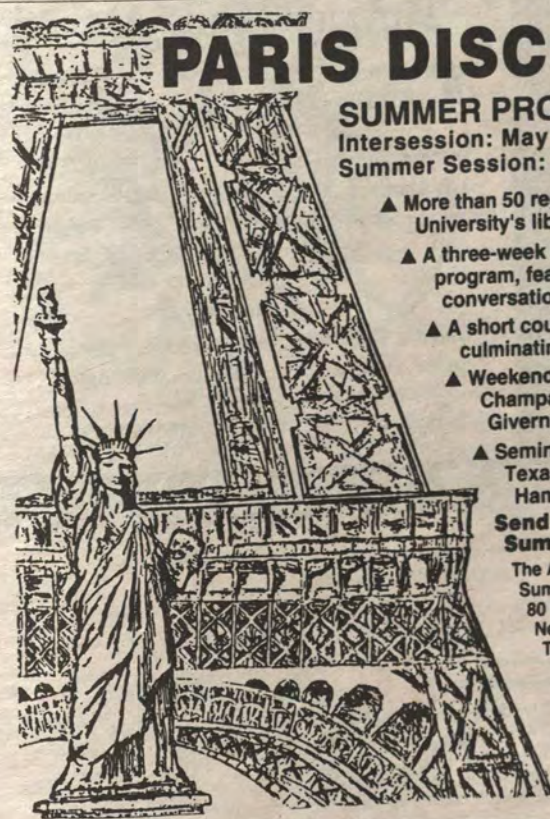
An example of this resonance is clearly represented in a piece by David Smalley, professor of studio art at Connecticut College. Smalley's sculpture, entitled *Star Machine* from his Ancient Science series, is clearly inspired by the precision and practicality of the *Orrey*, a sculpture from the museum's collection. An *orrey* is a

mechanical device that illustrates the various positions and movements of the earth relative to the celestial bodies of the universe. Smalley feels "*Star Machine* has the look of a once-functioning device from some uncertain period of the past. It is fragmentary and complete at the same time, as if an archaeologist had discovered the pieces and tried to reassemble them, filling in the blanks with new material."

Behind the innovation of its concept, this exhibit is intended to display the work of local artists that are finding it increasingly difficult to find outlets for their creativity in the harsh environment of the modern art world. In addition to Smalley, other Connecticut College art professors displaying in the exhibition include Barkley Hendricks, Maureen McCabe, Tim McDowell, and Peter Liebert. Frizzell hopes other museums will follow Lyman Allyn's lead in incorporating the works of local artists in a creative exhibition.

As Smalley attempted with "*Star Machine*," Frizzell notes that other artists are continually directed to "glean from the past" what they believe to represent their imaginative insights and creativity. By opening up a dialogue about art, she hopes the new artists' works will add another dimension to the museum's collection that is truly never finished.

Resonance, which opened on January 19, will continue through March 15, 1992.



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SPORTS

Strong efforts encourage swimmers despite losses

by Jim Abel
The College Voice

The Connecticut College Men's swim team has posted a very respectable 2-3 record through the early portion of the season, despite a loss to Wesleyan University last Saturday afternoon.

Although the team has struggled at times, coach Doug Hagen is extremely pleased with the effort shown by the swimmers. The squad is a fairly young one and is facing a very difficult schedule. According to Hagen, almost all of the teams the Camels compete against have superior depth and talent.

Because of the trying schedule, Hagen feels that a .500 season would be a great accomplishment. "Individual times and records are

important, as well as individual qualifications for the New England Championships," Hagen said.

Jed Mullens has already qualified for the Championships in the 100 breaststroke in a Camel victory over Clark University.

Overall, the team's performance has been commendable considering the hardships of their schedule. The team should, with continued improvement, remain competitive in the weeks to come.

The women's team saw its record fall to an even .500, 2-2 after a loss to Wesleyan last Saturday. As with the men, the women face a very difficult schedule this season. Still, Hagen expects the team to be a competitive force.

Individual winners for the women versus Wesleyan included

juniors Lara Leipertz, Laura Ewing, and senior Christie Watson.

The women have performed fairly well this season, with a number of swimmers qualifying for the New England Championships. There are more qualifiers at this point in the season than there have been in a number of years.

Hagen stated that "the team's main goal is to shoot for a winning season," and he believes that they have the talent necessary to achieve that goal. Although the team only has a .500 at this point in the season, Hagen is very pleased with the effort and performance exhibited thus far and he expects quite a few more wins for the squad.

Both the men's and the women's teams will host Brandeis on the first of February.



Women's swimming action against Wesleyan last Saturday

Schmoozing with Dob and Pops:

Forget 3:2, Silberstein lands the perfect education plan



by Dobby Gibson
Associate Sports Editor
and David Papadopoulos
The College Voice

Opening Remarks

Welcome back faithful readers! Dob and Pops have returned from their sabbatical at the end of last semester and are back at the keyboard giving you their expert insight into the sporting world. The sabbatical was a total scientific and sociological success as the art of sports schmoozing was brought around the globe to various cultures in the rainforests of South America, the jungles of Africa, and the outlying suburbs of Cleveland, Ohio.

Top 4 Honor Code Signings - First Semester Finals

1. "It is better to give than to receive aid on this exam."

2. "I didn't cheat."
3. "Thou shalt not grant thy aid on thine exams, Amen."
4. "I didn't cheat, therefore I am"

Baseball Salaries

Danny Tartaball joined Bobby Bonilla last week as another one of baseball's five million dollar men. Tartaball inked a deal that will pay him \$25 million dollars over five seasons. To put it bluntly, Tartaball will be paid somewhere in the neighborhood of \$7,690 for every time at-bat. Now, Dob and Pops both played a little high school ball and could probably dig in and at least make contact once in a while. We figure that if Tartaball and Bonilla are going to make \$5 million a year, we've gotta be worth at least \$20,000 or \$30,000 to someone. Both Dob and Pops are accepting offers from all interested teams (except the Indians). You can contact us here at the paper.

New Year's Resolutions

As the New Year was ushered in over break, Dob and Pops pondered some of the changes we would like

to see in the sports community in 1992:

1. Instant replay should be used in all sports. Why stop at football and hockey? Example for baseball: "The ruling on the field was a strike. The pitch is being reviewed . . . After further review, the Jets lose."

2. Now that just about every major corporation in America has their name on a bowl game (The USF&G Sugar Bowl, The Thrifty Car Rental Holiday Bowl, The Blockbuster Bowl), Dob and Pops think it's about time a bowl game is brought to New London. We would like to see The Don Juan's International Combat Cuisine Boron Bowl in celebration of the new restaurant that just opened next to the Yellow Front Package Store off Williams Street.

3. The NHL recently announced the realignment of divisions within the league set to take place to accommodate the new expansion teams in Ottawa and Tampa Bay in the upcoming seasons. We think the Conn College hockey team shouldn't stop with their recent move to Division II puck. We say go for it and make the jump from Division II puck straight to the

Patrick Division of the NHL next season.

Miscellaneous

One of Schmoozing's favorites, Bonnie Silberstein, women's basketball star, has clearly got the best thing going on campus right now. Silberstein recently enrolled in a semester abroad program that doesn't start until April. This quirk in scheduling has allowed Silberstein to stay on campus playing basketball for Conn without taking a single class! In essence, she is living out Dob and Pops' dream: sleeping 'till noon,

grabbing a turkey on wheat in the Deli, stroking a few J's with the team in the A.C., then spending the rest of the night in the Cro bar with the regulars. Needless to say, Dob and Pops Federal Expressed their applications to the program immediately after catching wind of it . . . Thumbs down to the nitwit who decided to dig up Harris green in what we only can assume is the preliminary stage of paving a new driveway to the dining hall. After taking away pick-up hoops in Cro during the renovation, now pick-up football is threatened by construction too.

Domino's Sports Trivia

After a break full of Bowl Games, the NFL playoffs, "Baseball's Greatest Hits" on ESPN, the onset of the College Hoops season, and "Bob Swerski's Trivia Bowl" on "Saturday Night Live," everyone's sports trivia skills should now be sharpened considerably. Remember, nothing builds a storehouse of knowledge faster than spending four weeks on your back with a bag full of your favorite snack and the remote. In honor of this week's Super Bowl, which is being played in the current sports capital of the country, Minnesota, see if you can answer these Super Bowl stumbers.

1. Which teams have been to the most Super Bowls?
2. Who holds the record for the longest run from scrimmage in a Super Bowl game?
3. What was the name of the rap song that the Chicago Bears created in 1985?
4. What two quarterbacks have lost the most Super Bowls? How many have they each lost?
5. What was the biggest blowout in Super Bowl history?
6. What two teams were in first Super Bowl? Who won?

As always, first one with the correct answers wins a scrumptious Domino's pizza. Give the answers to Dobby Gibson, Box 3489, or phone them to extension 3853.

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SPORTS

Hockey team starts to show signs of life

by Dobby Gibson
Associate Sports Editor

The struggle continues for the Connecticut College Hockey Team as their two wins and two losses since returning from break have left their record at 2-8. Yet, Conn is not as bad a team as their record might suggest.

The team's play this season is best described as erratic - from exceptionally good to downright gruesome. If you took away seven or eight poor periods of play, the team's record might actually very well hover around the .500 mark. But, as it stands, the team is off to its worst start in years. The good news is that lately the team has been showing some life by finally putting together an entire game of solid hockey.

The Camels returned to the ice and started off the New Year right, getting their first win of the season at home against Suffolk on the 16th of January. Conn won the game 9-7, thanks mostly in part to a four goal explosion by team-leading scorer Chris Hawk, who added an assist late in the game to finish off the evening with five points.

"Against Suffolk we finally got the offense going," Hawk said. "It feels good to get the first win."

The Suffolk game saw six different players score, including freshman Doug Jones' first ever goal as a Camel. Matt Hopkins, Rusty Stone, and Coley Cassidy each registered a goal and an assist in the scoring outburst.

But following the lone Suffolk victory, the team couldn't overcome its usual problem: a lack of consistent intensity. After the big win, Conn turned right around

and dropped two games against Assumption and Middlebury by a combined score of 20-6.

Against Middlebury, the Camels played a horrendous first period and ended up leaving the ice shell-shocked, down by a touchdown, extra-point pending, 6-0. Conn did manage to regroup and match Middlebury the last two periods, eventually losing 9-3. But the erratic intensity level again left Conn in a "too little, too late" scenario.

The bright spot in the loss to Middlebury was the play of freshman goaltender Tom DiNanno between the pipes. DiNanno took over for weary starter Tea Erickson after the first period and allowed only three goals in the last two periods of the game. DiNanno's goals-against average was a team leading 5.37 going into the contest and has been dropping ever since.

DiNanno helped Conn even up their January record at 2-2 and get their second win of the season against Norwich 5-1. DiNanno let in only one goal in three periods of solid netminding as the Camels offense again caught fire lead again by Hawk as well as Chris Daugherty.

Any win at this point is a big win for the Camels, and their next shot at one will be on the 28th against Quinnipiac. Conn's next six games are at home, including the big one against rival Trinity. If staying at home is what it takes to maintain three periods worth of intensity, then this homestand is just what the doctor ordered. The Camels have an opportunity to put together a much-needed winning streak in the upcoming weeks.



Men's hockey player battling Middlebury skater for the puck.

Injuries slow teams' progress:

Men's hoops slide continues

by Scott Usilton
The College Voice

To date, the Connecticut College men's basketball team posts a 2-10 record, following their most recent losses to Amherst and Middlebury. The squad played well, but fell short in both the Union Tournament and

the Liberty Bank Classic, although they were able to muster a win against Albertus Magnus.

Injuries have also played a major role in the team's downfall. Many players have been forced to sit out of games because of the flu; others missed games because of physical injuries. Bob Turner missed the first few games with a broken thumb. During the Amherst game, Will Betts, '93, injured his knee and is not expected back until later this week, at the earliest.

"We're playing a tough schedule, most of it on the road, and we're understaffed, as a result of key players getting injured," Coach Martin Schoepfer said. "Once we get everyone back together as team, things should get a lot better."

Though it is not reflected in their record, Conn has fared quite well against a number of teams, but still lost, even if only by a few points. Conn lost by only two points to Wesleyan in the Union Tournament following a hard fought battle. In the Amherst game, the team was up by 15 points prior to the loss of Betts, and ended up losing the game.

Saturday afternoon in Middlebury, Vt., however, the Camels shot very poorly and lost to Middlebury College, 65-49. They were out-shot and out-rebounded. Only three players shot at least 50 percent on the day, Tom Satran, Eric Widmer, and Scott Hadfield, who only took one shot. The rest of the team shot dismally, shooting 33 percent from the field. Free throws were not spectacular either, as only 54 percent were made.

For as tough of a schedule as they face, Conn has done their best to hold their own. If they are able to recover from their plague of injuries and regroup, they should be able to win more games throughout the duration of their season. The Camels travel across the street to play Coast Guard in their next game on January 28.

Sports Notebook

Intramural sign-up information

The intramural program is beginning sign-ups for the winter season. Available this winter is men's floor hockey (which, due to the renovations in Cro, will be held in the Williams School gym), A-league basketball, an Ice Hockey Tournament, a Racquetball Tournament, and for its first year, women's basketball. Sign-ups for floor hockey, A-league basketball and women's basketball were January 20-27. The ice hockey sign-ups are January 20-30, and the racquetball sign-ups are February 10-21. For more information call the Intramural Hotline at extension 2549.

Gaudiani elected to NCAA board

Conn president, Claire Gaudiani has focused on sports by being elected to the Presidents Commission of the National Collegiate Athletic Association. Gaudiani takes over this position, which is earmarked for Division III schools, from the president of Alfred University, Edward G. Coll Jr.. The commission's duties include studying problems in intercollegiate athletics, and recommends what actions should be taken.

McBride and Supko named All-American

Two Conn soccer players, seniors Jon McBride and Kristen Supko, earned All-American honors. McBride, a tri-captain for the Camels, was named to the New England Intercollegiate Soccer League all-star team and was a first team selection to the All-New England Soccer team, as well. McBride and Supko earned second team All-American honors.

This week's sports schedule:

Men's Basketball
1/28 at Coast Guard
2/1 Trinity

Women's Basketball
1/28 at UMass-Dartmouth
1/30 at Coast Guard
2/1 Trinity

Men's Ice Hockey
1/28 Quinnipiac
1/30 Bentley
2/1 Wesleyan

Women's Squash
1/28 Wesleyan
1/31 Mount Holyoke
2/1 Amherst

Men's Swimming
2/1 Brandels

Women's Swimming
2/1 Brandels

Men's Squash
1/28 at Trinity JV

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SPORTS

Women's hoops jumps to 7-2

Highly ranked Clark deals second loss

by Dan Levine
Sports Editor

The Connecticut College women's basketball team is off to a tremendous start. The Camels have notched victories in seven of their first nine contests, including an overtime win over Wellesley College last week and a 37 point pasting of Mt. Holyoke College last weekend. On Sunday the Camels dropped their second game of the season to Clark University 71-61. Clark, now 12-3 on the season, is ranked fifth in New England.

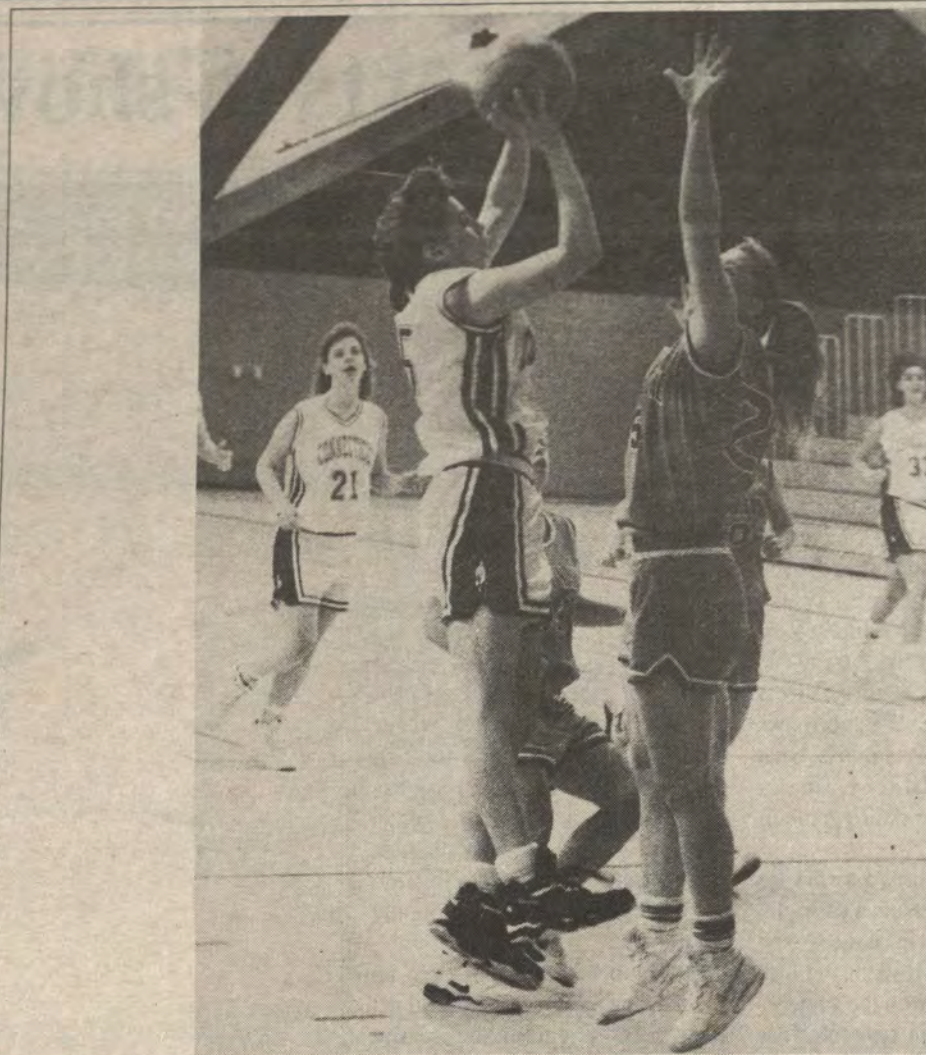
The Camels biggest problem in Sunday's game was shooting. The Camels shot 36 percent from the field and 62 percent from the foul line. From ten points down in the second half, the Camels managed to battle back and go up by six. Then the Camels hit a dry spell and could not put the ball in the basket. Clark took advantage of a number of Camel turnovers and eventually took the game by ten.

Despite the loss, the Camels are still playing very well. In style, this team is no different than the teams

of years past, for the Camels aim to rebound, fastbreak and overrun their opponent. A balanced offensive attack where the scoring comes from a number of players and unselfish play is what makes this team as potent as it is. Defensively, the squad is just as strong, swarming around each pass and grabbing nearly every rebound.

A key to the Camels success this season is unquestionably the depth of the bench. "Our bench allows us to be more dynamic in our rotations," Coach Bill Lessig said. "In our subbing we don't lose much. In fact, we even gain sometimes."

Since returning from break the Camels have added the immense talents of freshman Bern Macca. In only four games Macca has emerged as one of the Camels' top players. She is averaging close to seventeen points per game and is playing excellent all-around ball. In her debut, Macca hit the winning hoop in the overtime victory over Wellesley College. For her efforts, Macca was named last week's ECAC co-rookie of the week and



Bill Mulligan/Photo Editor

Frosh point guard Stephanie Zarum puts up a short jumper against Mount Holyoke as Bern Macca (#21) looks on.

the New England Women's Basketball Association's rookie of the week.

Lessig credits the mature inside play of co-captain Esty Wood and the play off the bench of Anne Palmgren as keys to the Camels' success. Wood is ranked second in the nation in rebounds with 16.7 rebounds per game. Co-captain Liz Lynch moved into second place on the all-time scoring list with her 20

point performance against Amherst College last week. Lynch is ranked first in the nation in free throw percentage.

Lynch is pleased with the team's play though she believes the losses came as a result of the team's youth. With two freshmen starters (Macca and Stephanie Zarum) it may take time to become cohesive.

"We're playing well," Lynch said, "but we're still very young.

We aren't used to playing together yet. Sometimes we click, sometimes we don't. We're not consistent yet. It will take us a season to get together, but we should be there by the playoffs."

The Camels, now 7-2, travel to UMass Dartmouth on Tuesday and then to the Coast Guard Academy on Thursday. Then the Camels return home to host Trinity on Saturday.

Conn squash action:

Strong seasons continue with successful road showings

by Jonathan Zaff
Associate Sports Editor

Winning seems to be a habit for the men's and women's squash teams this year. The men have only one blemish on their record, going 8-1 so far and the women have fared nearly as well compiling a record of 7-2.

On Saturday, the women traveled to Williams to compete in a round robin which would prove profitable for the Camels. They cruised through their first two matches with only four players losing, beating Vassar 6-3 and Colgate 8-1. The one loss in the round robin came against the host, Williams, which rolled past the Camels 8-1.

Robin Wallace was the hero for this string of matches, as she won all three of her personal matches including being the only Connecticut victor against Williams.

The men went into last Saturday undefeated, at 7-0. The previous day they had conquered George Washington University, 9-0 and Bowdoin College 6-3. Saturday seemed to be a continuation of Friday as they downed Colby College 6-3. However, the men met a formidable foe in SUNY at Stonybrook, who dominated Conn and won 6-3.

Sophomores Andrew Bogle, Pat Sartor, and Ramsey Vehslage all went 4-0 for the week, and scored the only three victories against

SUNY at Stonybrook.

In addition to those three, Chris Perkins, Andrew Snyder, Chris McGuire scored wins against the White Mules from Colby.

The shutout against George Washington saw Juan Flores, Tom Kessler, and J.T. Straub enter the win column.

Bogle, Perkins, Sartor, Vehslage, Snyder, and McGuire led the team to victory against Bowdoin.

The women's team will have three chances to improve on their record this week as they play Wesleyan on January 28, Mount Holyoke on January 31 and Amherst College on February 1.

The men's team travels to Hartford on Tuesday to play the Trinity Junior Varsity squad.



Bill Mulligan/Photo Editor

Sophomore Ramsey Vehslage posted four wins in last week's men's action

Athlete of the Week

This week's award goes to BERN MACCA, '95, of the women's basketball team. MACCA earned rookie of the week honors for the ECAC and NEWBA.